

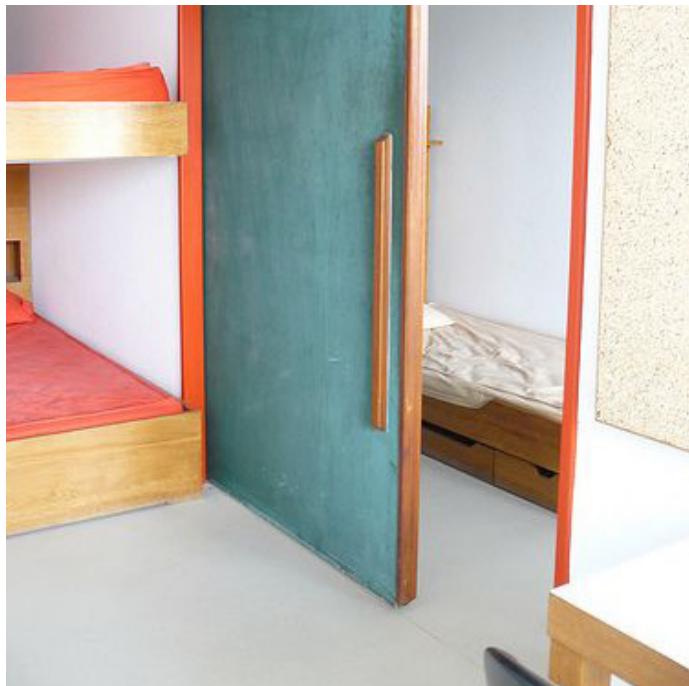
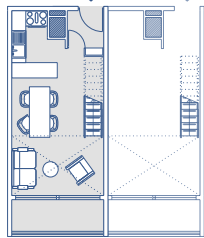
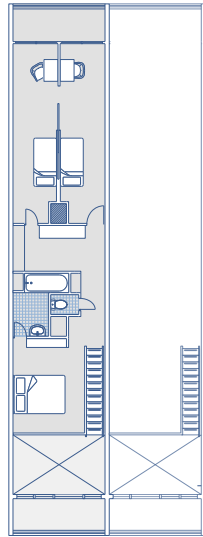
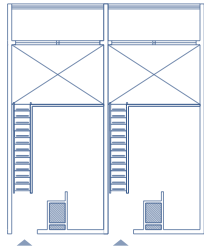
# LIVING THE UNITÉ

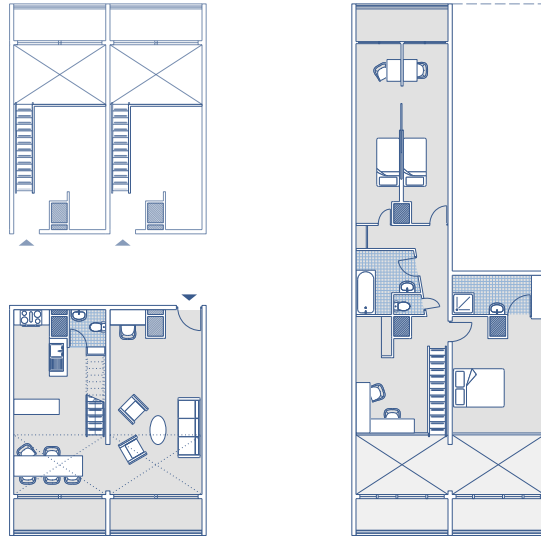
When the Unité d'Habitation in Firminy was finished in 1965, it stood in stark contrast to its surroundings. For many it was a symbol of a new and better way of living, and renewed contact with nature, running water and new architectural solutions was all evidence of a promising future.

Le Corbusier recognized the importance of a flexible and diverse living situation, and his design was meant to become a good home a wide spectrum of people. Therefore, the building consists of a large variety of units.

When we examine the Unité d'Habitation in Firminy today, we can see that many units are being adapted in order to meet contemporary living standards. The drawings presented here is one example of how the original fabric has been modified. Perhaps more interesting than the unit itself is what such adaptations can tell us about the evolution of dwelling.







*“He (Le Corbusier) strongly imposed a way of living.*

*I wondered what could be the “strategies” set up by the inhabitants against such an injunction.”*

Jean-Louis Schoellkopf, 1987



